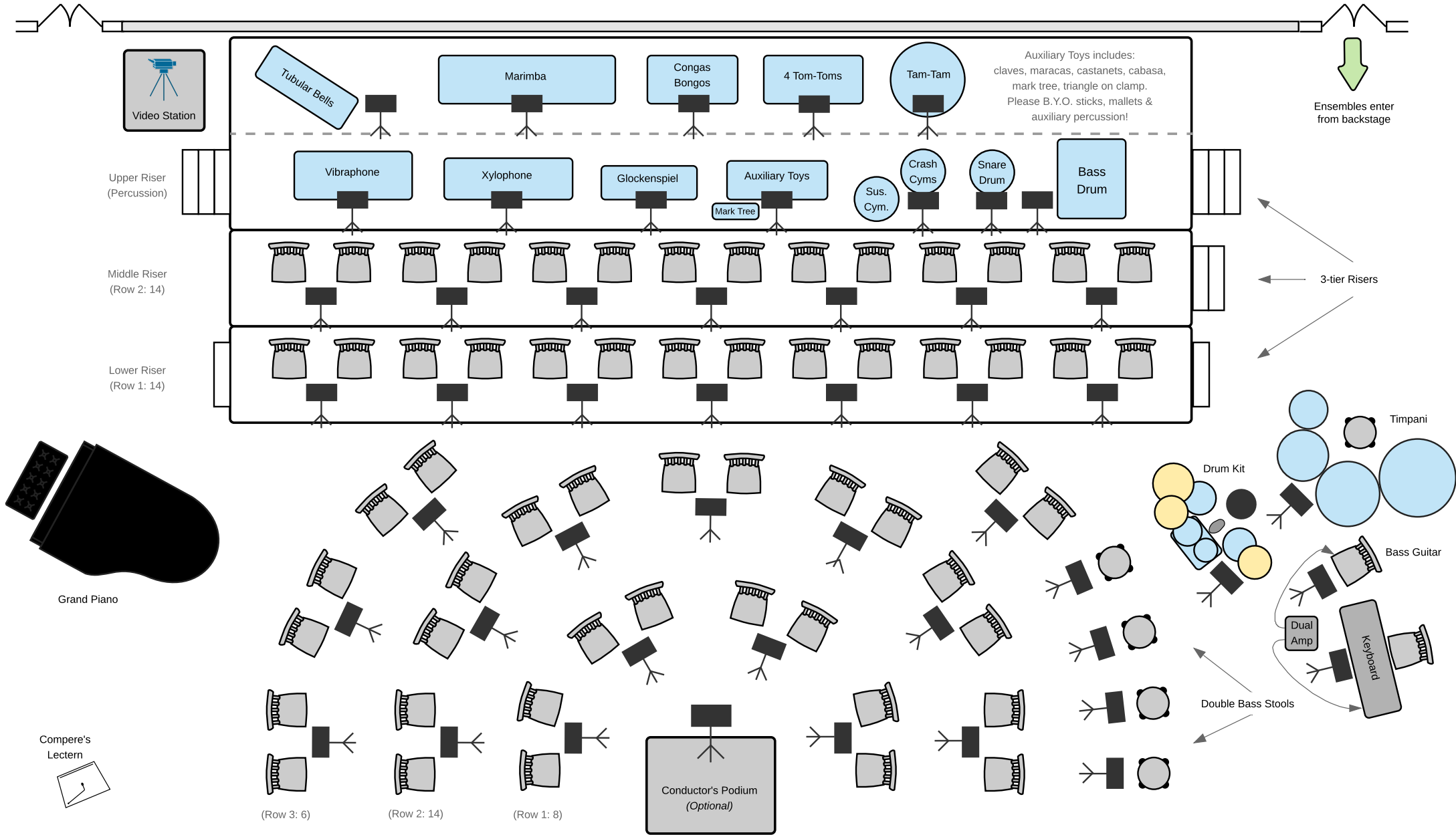


# W.A. SCHOOLS' ORCHESTRA FESTIVAL

## STAGE PLAN - CONCERT HALL



This seating plan is a **guide only** and has been designed to make the maximum use of the Concert Hall stage at this year's festival. Any additional seats can be **added** to the basic plan, however leftover seats will not be removed. A keyboard and dual-input amplifier with a single lead will be supplied. Additional leads must be provided by participants. **Sticks/mallets are not provided** for any of the percussion instruments. It is recommended orchestras bring their own auxiliary percussion instruments. There is a piano on stage to the conductor's left, **only**. It may be a good idea to have final rehearsals at school with this seating arrangement. If for any reason your orchestra can't adapt to this plan, please contact **Tanya Chapman** ([tanya.chapman@education.wa.edu.au](mailto:tanya.chapman@education.wa.edu.au)) at the **Instrumental Music School Services** on **9338 9500** well **before** the festival.